

# FASHION DESIGNING 1-YEAR COURSE



SevenMentor  
PVT. LTD

## 1. Introduction to Textile (Theory)

- What is Fabric
- Fabric Knowledge
- What fabric is made up of
- Practical Experience of Fabric
- Types of Fabric
- Fiber, Weaves, Yarn, Spinning
- Fiber Property
- Colour Theory
- Tie and dye
- Printing
- Types of Printing
- What is texture



## 2. Textile (Practical)

### Texture on Fabric

- Texture Printing
- Types of Texture
- Printing
- Block Printing
- Roller Printing
- Stencil Painting
- Fabric Painting through Designing
- Tie and Dye on Basic Fabric



### 3. Elements and Principle of Designing (Theory)

What is Designing

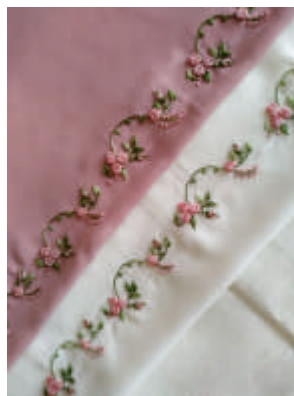
- Why It is Important
- How to Design
- Design Implementation
- Design Execution Plan
- According to Client Budget
- According to Client Occasion
- According to Client Physic/Body Shape
- According to Client Demands
- Colour According to Complexion
- Fabric Manipulation Technique



### 4. World of Embroidery

Introduction to Embroidery

- Understanding Fabric for Suitable Embroidery
- 40 Embroidery Stitches
- Types of Embroidery
- Patch Work
- Applique Work
- Mirror Work
- Kutch Work
- Kantha Work



## 5. Fashion Illustration (Theory)

### Introduction to Fashion Model Drawing

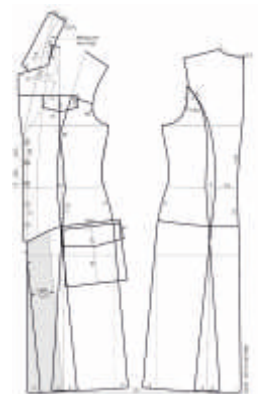
- Into Two types of Fashion Figure
- Types of poses of Model
- How to Pose according to Outfit



## 6. Fashion Illustration (Practicals)

### Basic Sketching Technique

- Fashion course of different Poses of Female
- Fashion course of different Poses of Male
- Fashion course of different Poses of Kids
- Rendering of Colour
- How to do Colour Rendering of Folds
- How to do Colour Rendering of layer
- How to do Colour Rendering of Border
- How to do Colour Rendering of Sequence
- Final Illustration of one Western Outfit
- Final Illustration of one Indian Outfit
- Final Illustration of Male and Female Both



## 7. Drafting and Pattern Making (Theory)

How to take body Measurement

How to Put Fabric for Cutting



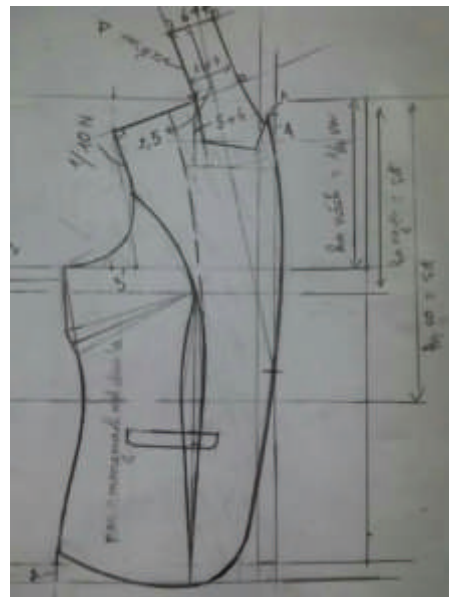
## How to Make the Measurement Cut according to Grainline

### 8. Drafting and pattern Making (Practical)

#### 3 Months Course Basic

#### Topics Covered

1. Body Measurements
2. Three Blouse Pattern
  - 4 tuxes with belt
  - Princess without belt
  - Princess with belt
3. Three Kurta Pattern
  - Straight Kurta
  - A line Kurta
  - Tail Kurta
4. Three types of sleeves
  - Simple Sleeve
  - Puff Sleeve
  - Flared Sleeve
5. Three types of Necklines with Piping Application
  - Round/Scoop/with piping
  - Boat Neck line
  - Potli Neck Line



## 6. Two types of Skirts

- A line Skirt Full Elastic
- Full Flared Skirt with Pocket Application
- With Front belt Back Elastic and Side Zip

## 7. Three types of Bottoms

- Simple Salwar
- Patiyala Salwar
- Simple Plazo full Elastic

## 8. Full Flared Gown with detachable cancan Skirt

### 3 Months Course (Advance)

#### Topics Covered

#### 1. One Designer Gown

#### 2. Three types of Kurtis

- Angrakha Kurti
- Shirt Kurti
- Cape Kurti

#### 3. Three types of Bottoms

- Straight Pants
- Circular Plazo





- Dhoti
- Semi Salwar
- Patiyala Salwar

#### 4. Blouses

- 5 Piece Blouse
- 3 Piece Blouse
- Western Shirt
- Halter Top
- Off Shoulder Top



#### 5. Five Designer Sleeves

- Ruffled Sleeves
- Bishop Sleeves
- Petal Sleeves
- Balloon Sleeves
- Batwing Sleeves



#### 6. Three types of Skirt

- Knife Pleated Skirt
- Box Pleated Skirt
- Layered Skirt



## 7. Five types of Collars

- Stand Collar
- Shirt Collar
- Shawl Collar
- Peter Pan Collar
- Bertha Collar



## 8. One Designer Lehenga

- Blouse
- Lehenga
- Dupatta
- Tussles
- Belt
- Potli Pouch

## 9. Construction of Fabric

- How to Prepare Mactive
- Basic Stitches
- 3 Months Basic + 3 Months Advance





## 10. Computer Application

- Corel Draw
- Into with Key Concept
- Motif Designing
- Implementation on Motif and Design the Entire Garment

## 11. Boutique Management

- Concept of Boutique
- Why Boutique need to be setup
- Staff Management
- Dent Consultation
- Book the Client
- Deliver the Outfit

